



Premieres

Personalities

Portraits

new music concerts

94
5 season

Robert Aitken
artistic director

Galina Ustvol'skaya

...her 75th year

23 October

Programme

"I am convinced that Galina Ustvol'skaya's music will receive worldwide recognition from all those who value contemporary music."

Dmitry Shostakovitch

Featuring
Quatuor Morency (*Canada*)

Sunday, October 23, 1994

Documentary film 7:00 pm

Concert 8:15 pm

duMaurier Theatre Centre
Harbourfront Centre

Galina Ustvol'skaya: Première Screening
A film made by director Cherry Duyns and
composer/performer Reinbert De Leeuw

Galina Ustvol'skaya (*Russia*)
Composition No. 1
"Dona nobis pacem" (1970/71) ■
piccolo, tuba and piano

Dmitry Shostakovitch (*Russia*)
String Quartet No. 12 (1968)

Galina Ustvol'skaya
Symphony No. 5 (1989/90) ▼
oboe, trumpet, tuba, violin,
percussion and narrator

■North American Première
▼Canadian Première

presented in co-operation with the
Association of Canadian Women Composers

Programme

Norma Beecroft (Canada)

Images (1986) ●

flute, oboe, clarinet,
bassoon and French horn

Norma Beecroft

String Quartet (1991) ●

Accordes String Quartet

John Weinzweig (Canada)

Journey Out of Night (1994) ●

Mezzo soprano and piano

Hope Lee (Canada)

Voices in Time (1994) ●

flute, oboe, clarinet, bass clarinet,
trumpet, French horn, harp,
accordion, percussion, violin,
viola, cello, double bass, audio tape

Norma Beecroft

New Work (1994) ●◆

New Music Concerts Ensemble

●World Première

Norma Beecroft

...a portrait



**Five world premières celebrate
the 60th anniversary of
the co-founder
of New Music Concerts.**

Sunday, November 27, 1994

Introduction 7:15 pm

Concert 8:00 pm

Premiere Dance Theatre

Harbourfront Centre

◆Commissioned by CJRT 91.1 FM

5 february

Erwin Schulhoff

Lost Composers II

Works from the dada and jazz
periods of Erwin Schulhoff
(b Prague 1894; d Wülzburg 1942)

Sunday, February 5, 1995
Concert 3:00 pm
Art Gallery of Ontario
Walker Court
Free with AGO admission

Programme

Erwin Schulhoff
(Czechoslovakia)
Divertissement (1926)
oboe, clarinet, bassoon

Erwin Schulhoff
Hot Sonate (1930)
alto saxophone, piano

Erwin Schulhoff
Bassnachtigall (1922)
solo contrabassoon

Erwin Schulhoff
Esquisses de jazz (1930)
solo piano

Erwin Schulhoff
Concertino (1925)
flute, viola, double bass

Tan Dun Melissa Hui

"It is clear in the music of Tan Dun that sounds are central to the nature in which we live but to which we have too long not listened."

John Cage



Sunday, March 19, 1995

Discussion 7:15 pm

Concert 8:00 pm

**Premiere Dance Theatre,
Harbourfront Centre**

Programme

Tan Dun (*China*)

Circle with Four Trios, Conductor and Audience (1992) ▼

piano, percussion, double bass,
mandolin, guitar, harp, violin, viola,
cello, piccolo, oboe, bass clarinet

Melissa Hui (*Canada*)

Foreign Affairs (1994) ▼

New Music Concerts Ensemble

Tan Dun

Memorial: 19 Fucks (1993) ▼

piano, double bass, voice

Melissa Hui

New Work (1994) ●

New Music Concerts Ensemble

Tan Dun

Lament: Autumn Wind (1993) ▼

for any six instruments and voice

▼ Canadian Première

● World Première

Tan Dun, guest conductor

Udo Kasemets

...a portrait

"My work is temporal. To me it has significance only at the moment of its doing. If it is important to be known at all, I prefer to be known by what I am doing rather than by what I have already done."

Udo Kasemets

april
9

Sunday, April 9, 1995

Introduction 7:15 pm

Concert 8:00 pm

**Premiere Dance Theatre
Harbourfront Centre**

Programme

Udo Kasemets (*Canada*)

Fractal Epitaph (1992) ●

voice and string quartet

John Cage (*USA*)

Cheap Imitation (1969)

New Music Concerts Ensemble

James Tenney (*Canada*)

Form No. 2 (1993) ●

New Music Concerts Ensemble

Udo Kasemets

Mandelbrot Music (1994) ●

Accordes String Quartet

ArrayMusic, 5th Species

and New Music Concerts

●World Première

Susan Layard, soprano (*Canada*)

Programme 1

Olivier Messiaen (*France*)

Vingt regards sur l'enfant Jésus (1944)
solo piano

Roger Muraro, piano (*France*)

Yvonne Loriod and Roger Muraro,
the world's foremost interpreters of
this profoundly colourful mystic,
join the NMC ensemble of
31 winds and 8 percussion in
first Canadian performances
of several of his last works.

Olivier Messiaen

...a tribute

30 april

Programme 2

Olivier Messiaen

Petites esquisses d'oiseaux (1985)
solo piano

La Ville d'En-Haut (1987) ▼
piano and orchestra

Un vitrail et des oiseaux (1986) ▼
piano and orchestra

L'Alouette Lulu

Le Merle bleu (1956/58)
(excerpts from Catalogue d'oiseaux)
solo piano

▼Canadian Première

Yvonne Loriod, piano (*France*)

Programme 1

Sunday, April 30, 1995

Concert 3:00 pm

**Great Hall at Hart House
University of Toronto**

Admission Free: for tickets call 978 2452

Co-sponsored by
The Hart House Music Committee

Programme 2

Sunday, April 30, 1995

Documentary Film 7:00 pm

Concert 8:00 pm

**Premiere Dance Theatre
Harbourfront Centre**

An evening featuring Spanish soprano
Fatima Miranda and Italian double bassist
Stefano Scodanibbio in a radiophonic opera
based on the famous novel by Mexican
author Juan Rulfo.

"The spectator will find
an infra-world of
'resonant fossils'
of an ancient time
where life and death
live together."

Julio Estrada

Programme

Stefano Scodanibbio (*Italy*)

Sei Studi (1981-83) ■

solo double bass

Julio Estrada (*Mexico*)

Pedro Paramo (1994) ■

radiophonic opera for soprano,
double bass, percussion and tape

■ North American Première

28
may

Julio Estrada

Stefano Scodanibbio

Sunday, May 28, 1995

Introduction 7:15 pm

Concert 8:00 pm

**duMaurier Theatre Centre,
Harbourfront Centre**

**Julio Estrada, guest composer
Stefano Scodanibbio, double bass
Fatima Miranda, soprano (Spain)**

New Music Concerts

Sunday, October 23, 1994
duMaurier Theatre Centre
Harbourfront Centre
Galina Ustvol'skaya*

Sunday, November 27, 1994
Premiere Dance Theatre
Harbourfront Centre
Norma Beecroft▲

Sunday, February 5, 1995
Art Gallery of Ontario
Walker Court
Erwin Schulhoff

Sunday, March 19, 1995
Premiere Dance Theatre
Harbourfront Centre
Tan Dun/Melissa Hui▲

Sunday, April 9, 1995
Premiere Dance Theatre
Harbourfront Centre
Udo Kasemets

Sunday, April 30, 1995
The Great Hall at Hart House
University of Toronto
Olivier Messiaen

Sunday, April 30, 1995
Premiere Dance Theatre
Harbourfront Centre
▲Olivier Messiaen

Sunday, May 28, 1995
duMaurier Theatre Centre
Harbourfront Centre
▲*Estrada/Scodanibbio



Box Office at Harbourfront Centre
973 4000

in association with

▲Two New Hours on CBC Stereo 94.1 FM

***duMaurier Theatre Centre Series**

New Music Concert gratefully acknowledges the financial support of: The Canada Council, The Province of Ontario through The Ontario Arts Council, The Toronto Arts Council, The Municipality of Metropolitan Toronto (Cultural Affairs Division), The McLean Foundation, The Max Clarkson Foundation, Hammerson Canada Inc., duMaurier Arts Ltd., Suncor Inc., Co-Steel Inc., Pratt & Whitney Canada Inc., Two New Hours on CBC Stereo 94.1, SOCAN Foundation, Canadian Tire Corporation, The Jackman Foundation, and all our other corporate and private donors.

Concerts	Student Senior	Adult	Quantity		Total Amount
October 23, 1994 Galina Ustvol'skaya	\$9	\$18	S	A	
November 27, 1994 Norma Beecroft	\$9	\$18	S	A	
March 19, 1995 Dun/Hui	\$9	\$18	S	A	
April 9, 1995 Udo Kasemets	\$9	\$18	S	A	
April 30, 1995 Olivier Messiaen	\$9	\$18	S	A	
May 28, 1995 Julio Estrada	\$9	\$18	S	A	
Full Series 1994-1995	\$45	\$90	S	A	

Name

Total _____

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